



THEATRE

Grin & Tonic

TROUPE
SEASON 2018



WELCOME TO 2018

Hello and welcome to 2018. Thanks to all the teachers, students and audiences who attended our shows over what was a very busy 2017. Not only did our actors Tom and Brie perform over 250 shows throughout Queensland and Northern New South Wales, our production of *The 7 Stages of Grieving* toured the country including the Sydney Opera House and then made its way to the Origins Festival in London. Starring the amazing Chenoa Deemal, this production has now been seen by thousands of people overseas and in Australia.

In 2018 we bring you four shows. Two **Shakespeare**, one **Australian Poetry and Literature** and one **Verbatim** play that deals with social issues. And of course we offer, as always, our highly professional program of workshop add ons and residences.

Our Shakespeare shows see the return of **Livid**, a school favourite written by the accomplished Queensland writer David Burton which includes the plays *Macbeth*, *Othello* and *Hamlet*. And **Verses**, which is a look at the different types of love that exist in the play **Romeo and Juliet**.

Our new show **The Ghosts of Down Under** is a gothic look at Australian literature. Dealing with the supernatural and the macabre, this play is a collage of great poetry and spooky stories.

And finally we are very proud to present a new reworking of David Burton's hit play *April's Fool*. **April's Fool Redux** is a cautionary tale based on the real life story of 19 year old Kristjan who died tragically in 2009. Written after extensive interviews with family, friends and health workers this is a gripping look at life choices and consequences.

We wish you and your school a safe ending to 2017 and look forward to seeing you in 2018.

Jason Klarwein
Artistic Director



LIVID

Contemporary Shakespeare

Cinematic Theatre

Stage Combat

LIVID



SUITABLE
FOR YR 10-12



SECONDARY
ENGLISH & DRAMA



50min

AUSTRALIAN CURRICULUM LINKS:

LITERACY, CRITICAL AND CREATIVE THINKING, PERSONAL AND SOCIAL CAPABILITIES

BY DAVID BURTON

In this fast, fun and furious look at some of the great tragic heroes in Shakespeare's work, two actors confront the battle of the sexes.

What begins as a hopeful attempt at the re-telling of Macbeth, Hamlet and Othello quickly descends into high drama. As Shakespeare's men and women tear each other apart, so too our actors confront their own relationship problems.

This bright, humorous and ultimately tragic look at the thematic relationships of Shakespeare is sure to entertain, while pondering the question - what does it mean to be human?



VERSES

Contemporary Shakespeare

Elizabethan Theatre

Physical Theatre

VERSES



SUITABLE
FOR YR 7-12



SECONDARY
ENGLISH & DRAMA



50min

AUSTRALIAN CURRICULUM LINKS:

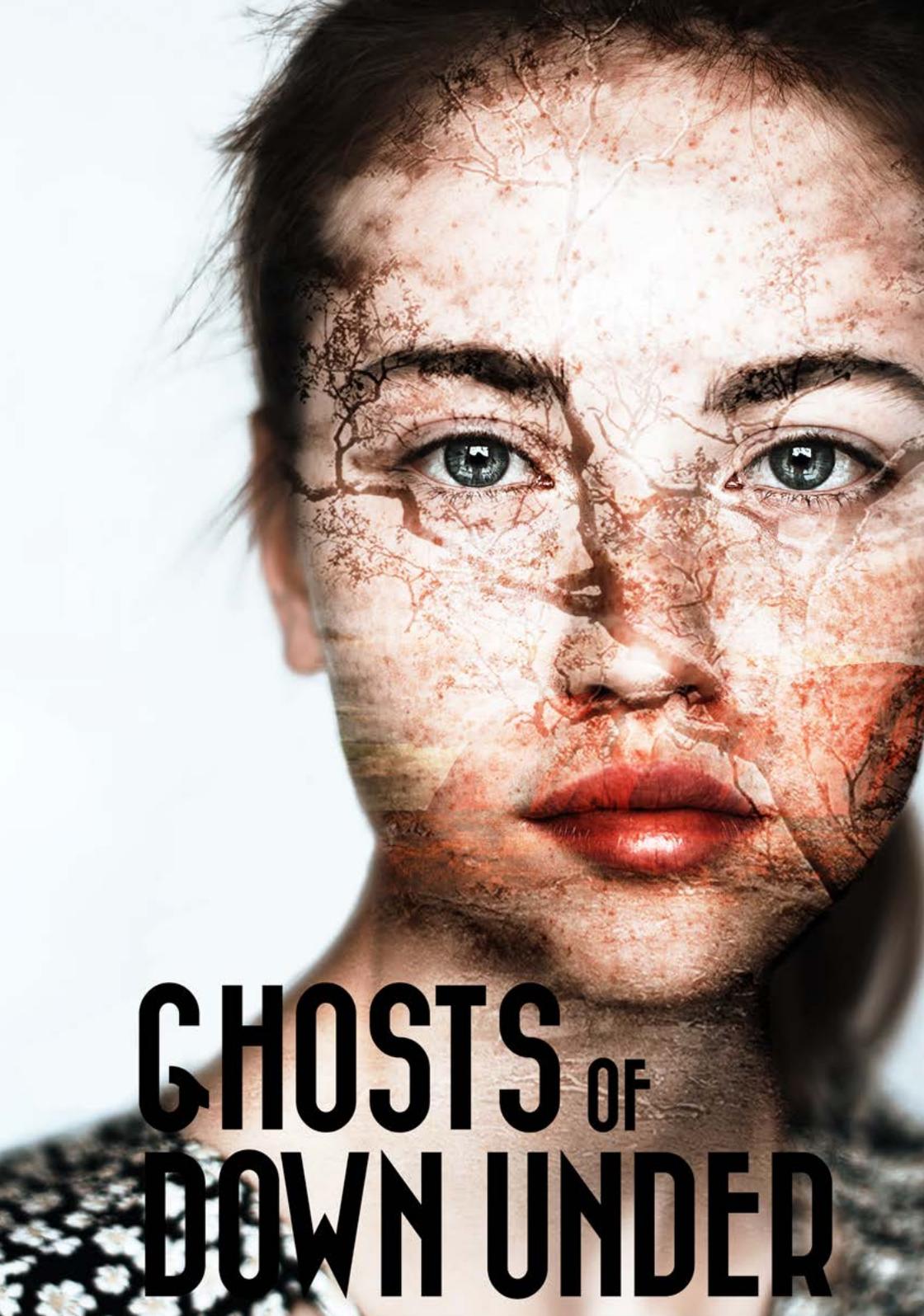
LITERACY, CRITICAL AND CREATIVE THINKING, PERSONAL AND SOCIAL CAPABILITIES

BY JASON KLARWEIN

The Tragedy of **Romeo and Juliet** is said to be the greatest love story ever told. Shakespeare's play presents us with a fast, tumbling tale of star crossed lovers who will not let anything stand in their way - not even death. But is this really love?

In this 'best of' exploration of Romeo and Juliet, love will be put to the test. Love has many faces. A Father's love for his Daughter. The platonic bond of Best Friends. The care of a Teacher for his Student. A Cousin for his Family Blood. And of course the romance of a Girl and a Boy.

Filled with contemporary music and projection design, this is Romeo and Juliet meets MTV.



**GHOSTS OF
DOWN UNDER**

Australian Literature/Poetry

Australian History/Identity

Collage Drama

GHOSTS OF DOWN UNDER



SUITABLE
FOR YR 5-9



MIDDLE ENGLISH,
DRAMA & ETHICS



50min

AUSTRALIAN CURRICULUM LINKS:

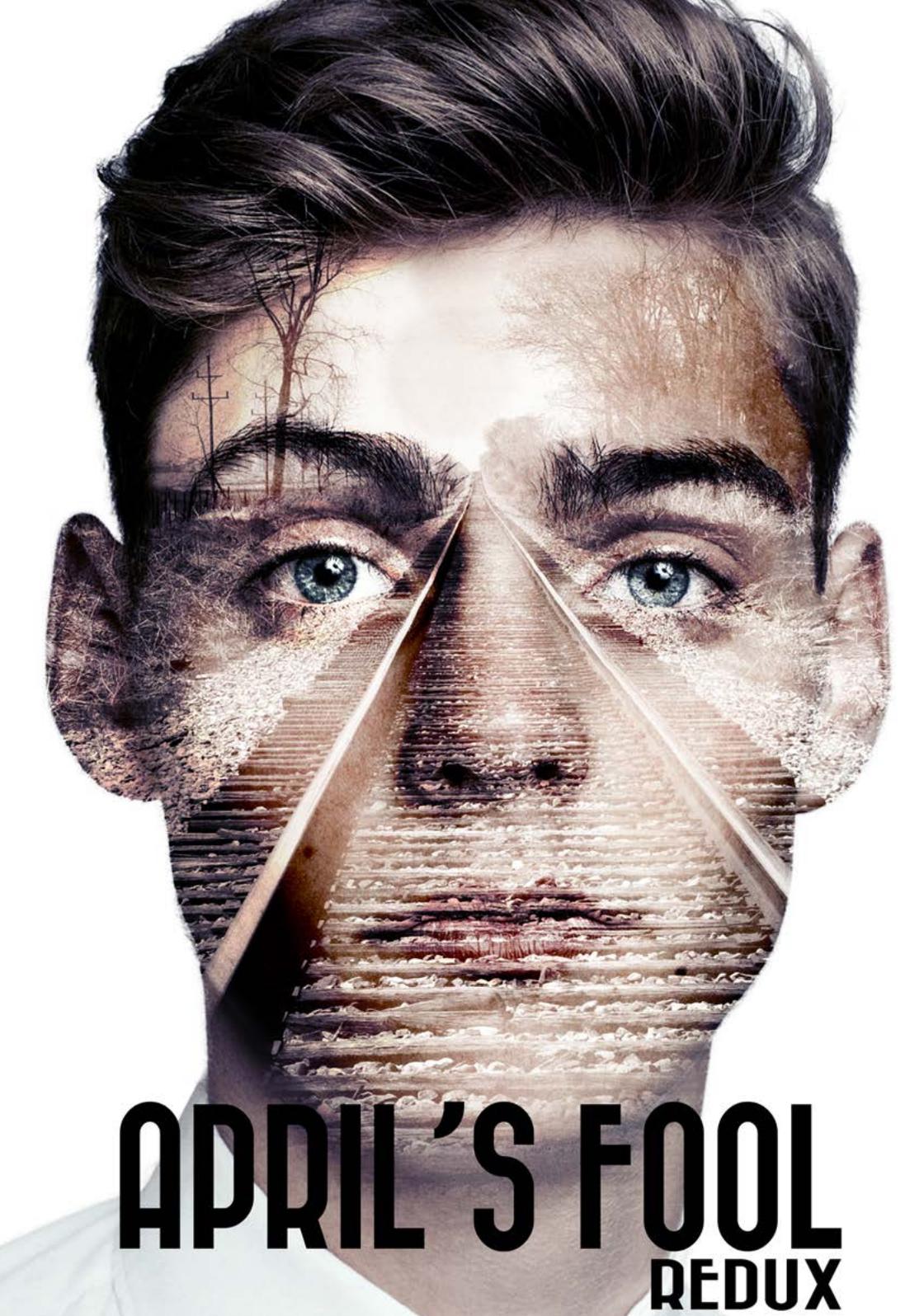
LITERACY, ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURE, ETHICAL UNDERSTANDING, CRITICAL AND CREATIVE THINKING, PERSONAL AND SOCIAL CAPABILITIES, AUSTRALIAN ENGAGEMENT WITH ASIA

BY KELLIE LAZARUS

In this collage of **Australian Poetry and Literature**, two actors find themselves exploring the spooky and the supernatural.

A gothic look at Australian history and the landscape around us. Explorers meet grisly ends, ghosts haunt the bush and sometimes truth is stranger than fiction.

A haunted mix of the macabre, this show contains performance poetry, terrifying tales, myths and legends. It's Australian identity meets the paranormal.



APRIL'S FOOL

REDUX

Verbatim Theatre

Realism

Political Theatre

APRIL'S FOOL REDUX



SUITABLE
FOR YR 7-12



ENGLISH,
DRAMA & ETHICS



50min

AUSTRALIAN CURRICULUM LINKS:

LITERACY, ETHICAL UNDERSTANDING, CRITICAL AND CREATIVE THINKING,
PERSONAL AND SOCIAL CAPABILITIES, VERBATIM THEATRE.

BY DAVID BURTON

In April 2009, two weeks short of his nineteenth birthday, Toowoomba teenager Kristjan died due to complications from illicit drug use. Using the words of Kristjan's friends and family interviewed over many months, and inspired by the journal of Kristjan's father, David Burton has dramatised a powerful story of love, loss, and sadness, with touching humour.

For the first time since the original production, David Burton has returned to the script in this very special Grin and Tonic production designed especially for schools.

'April's Fool' was originally commissioned and produced by the Empire Theatre Projects Company.

PLAY ON

WWW.GRINANDTONICTHEATRE.COM.AU