

**GRIN
AND
TONIC
THEATRE
TROUPE**

**SEASON
2027
BROCHURE**

PERSUASIVE VOICES

**EDGAR ALLAN POE'S HILARIOUSLY
GRUESOME TALES OF MYSTERY
AND IMAGINATION**

TWELFTH NIGHT

OTHELLO

HAMLET

ROMEO + JULIET

MACBETH

THE 7 STAGES OF GRIEVING

WORKSHOPS

BOOKING

WELCOME TO OUR

Grin and Tonic has been the backbone of schools touring throughout Queensland and beyond for the last 53 years.

Generations of students have been delighted, challenged and entertained by the live experience of theatre brought to them in their classroom.

In 2027, attention is precious for both teachers and students. In a world of competing stimuli, making the right kind of show for the right kind of audience is a core commitment of our work, for we know that experiential learning, with observation, involvement and reflection, is pertinent to the continual growth and development of young people.

This season is about ***attention***.

Attention to both the teacher's and the student's needs. The carefully curated shows we present alongside the curriculum evoke critical analysis of human nature and language. We also pride ourselves on assuming the intelligence and capability of your students, inspiring belief in themselves toward upward perspective taking.

This is what we feel sets us apart.

Led by a team with international experience in performing, directing and teaching from Shakespeare to Public Speaking, Greek tragedy to Political Theatre, we have a continual commitment to providing your school with the highest attention to the craft of learning and performing.

Last year we had the privilege to tour from the Torres Strait to Tasmania working not just in schools, but running successful programs with the Smith Family, Beyond the Broncos, Thursday Island's Gab Titui Cultural Centre, and the Cairns Indigenous Arts Fair.

2027 SEASON

And that's just the beginning.

Next year our homegrown written, produced and performed production of **The Boy Who Found His Way Home** by Jillian Boyd Bowie will premiere in the 2027 Sydney Festival.

So to you, teacher extraordinaire; we acknowledge that workloads and administration are at an all time high and understand that your time and attention is precious.

So, to accommodate for this, our commitment is always to make the processes of incursion smooth so that the reward will exceed your effort.

We thank you for your work in classrooms and wish your 2026 is coming to an excellent conclusion and we look forward to seeing you in 2027.

Jason Klarwein

Artistic Director



"PERSUASIVE VOICES MATCHED THE GRADE 9'S RHYTHM AND KEPT THEM ENTERTAINED THROUGHOUT. THE ACTORS ARE AMAZING THEIR ENERGY AND PROFESSIONALISM SETS THEM APART"

POETRY
PERSUASIVE SPEECH
PUBLIC SPEAKING

PERSUASIVE VOICES

THIS IS MY VOICE.

SUITED TO YR 6–10
DURATION 45MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY DAVID BURTON

The class oral drafts are due. Jayden has prepared nothing. Maya has prepared too much. The Spanish exchange student is just grasping English. Simon **hates** public speaking, and Nate's Rat's Tail is the only part of his body he washes regularly.

Taking place over one lesson, Mrs H must guide a class of teenagers through **the rule of three**, **repetition** and the language modes of **ethos**, **pathos** and **logos**. Using advertising copy and the great speeches of Martin Luther King, Kevin Rudd's Sorry speech and of course Taylor Swift this show focuses on the nerve racking experience of having to speak in public.

Interactive, funny and honest, this show confronts the anxiety that all students have around public speaking. Having a specific focus on body language and nerve-coping techniques, students have the opportunity to be involved, reflect and take ownership of their confidence and their own voice.

Persuasive Voices takes the fear out of standing up and speaking aloud.



"THE STUDENTS THOUGHT THE SHOW WAS SO CLEVER – THEY LOVED THE AUDIENCE INTERACTION... IN THE WORDS OF ONE OF OUR TEACHERS – THAT'S THE MOST THEY'VE BEEN ENGAGED ALL YEAR"

**MAGICAL REALISM
GOTHIC TEXT
LITERATURE**



EDGAR ALLAN POE'S HILARIOUSLY GRUESOME TALES OF MYSTERY AND IMAGINATION

SUITED TO YR 7–12
DURATION 45MIN APPROX
STUDY AREA SENIOR LITERATURE | JUNIOR & SENIOR DRAMA

BY JASON KLARWEIN

A magical musical comedic experience into the terrors of the human soul.

As orphaned children of travelling actors, Virginia and Allan's life has been nothing but grim. After losing all their relatives (including their beloved pet cockroach Byron) in a bizarre clowning accident, Virginia and Allan are determined to continue their family's legacy and bring some hope to our bleak world.

And what better way than through the master of the macabre, **Edgar Allan Poe**. Poe reinvented the Gothic form forever with his immortal short stories and poems about the horrors of the human psyche. Darkly romantic, maddeningly mysterious and sometimes satirically absurd, Poe's literary classics **The Raven**, **Berenice** and **The Tell-Tale Heart** all get a modern reworking in this kooky cousin sideshow.

Starring **Bonny Treloar** and **Nathan Turner**.



"GRIN AND TONIC'S PERFORMANCE UNDERSTANDING OF THE SYLLABUS, IN ADDITION TO BEING THEATRE PRACTITIONERS, REALLY HELPS WHAT WE DO IN THE CLASSROOM CONNECT TO THE REAL WORLD"

ENGLISH EXTERNAL EXAM

TRANSFORM

PHYSICAL THEATRE

IDENTITY & GENDER



TWELFTH NIGHT

IF MUSIC BE THE FOOD OF LOVE, PLAY ON.

SUITED TO YR 7–12
DURATION 45MIN APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH
SOCIAL & PERSONAL CAPABILITIES

BY WILLIAM SHAKESPEARE

Shipwrecked and separated from her twin brother, Viola washes ashore in Illyria with nothing but her wits and a very convincing disguise. To survive, Viola disguises herself as a male page named Cesario and enters the service of the lovesick Duke Orsino... only to fall hopelessly in love with him herself.

But the Duke longs for Olivia, Olivia falls for Cesario, and nobody is quite who they seem. As mistaken identities multiply and a household of fools, revellers and one very self-important steward collide, Shakespeare's great comedy of love and misrule spins gloriously out of control.

This fast-paced reimagining brings the music, wit and chaos of **Twelfth Night** into the classroom. With outlandish physical comedy, musical charm and Shakespeare's language of love, this 45-minute full retelling of the play explores identity, gender, desire, deception and belonging.

In Illyria, love makes fools of everyone.



"FULL OF PASSION AND POWER. OTHELLO WAS MASTERFULLY PERFORMED AND EXEMPLIFIED WHAT SHAKESPEARE CAN BE ON A MODERN STAGE. A WONDERFUL SHOW!"

ENGLISH EXTERNAL EXAM
SENIOR ENGLISH TEXT
TRANSFORM FOR SENIOR DRAMA

OTHELLO

CHAOS IS COME AGAIN.

SUITED TO YR 10–12
DURATION 45MIN APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH
SOCIAL & PERSONAL CAPABILITIES

BY WILLIAM SHAKESPEARE
ADAPTED BY JIMI BANI AND JASON KLARWEIN

In a world where race, betrayal, and jealousy collide, a war, both external and internal of Othello's mind wages on. Off the battlefields, **Othello** has just secretly married the daughter of a wealthy man. Her spurned suitor Roderigo joins forces with the envious Iago in a sinister plot to bring down the renowned military hero.

This condensed retelling of **Queensland Theatre's** 2022 production includes all the key characters and pivotal plot points of Shakespeare's tragic tale, while exploring classic themes of **prejudice, misogyny, manipulation** and of course the 'green-eyed monster', **jealousy**.

This production is hyper interactive, with your students playing some of the key characters within the plot to help bring **Shakespeare's** most jealous tragedy to life in your classroom.



**"STUDENTS WERE ENTHRALLED THROUGHOUT. I WAS IMPRESSED.
THE ACTORS DID A WONDERFUL JOB OF ANSWERING THE
STUDENT'S QUESTIONS IN RELATION TO THE ORIGINAL PLAY AND
ALSO THE VERSION PRESENTED"**

VISUAL THEATRE
LITERATURE EXTERNAL EXAM
TRANSFORM FOR SENIOR DRAMA

HAMLET

WHAT A PIECE OF WORK IS A MAN?

SUITED TO YR 10–12
DURATION 45_{MIN} APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH
SOCIAL & PERSONAL CAPABILITIES

BY WILLIAM SHAKESPEARE

Something is rotten in the state of Denmark.

Poison, corruption and death linger between the cloister and the battlements. The youth of the castle are lost, idling in inaction, attempting to decide the fate of the nation. Will immediate decision making bring **justice** or will revenge break a family, their friends and the very honour of the crown?

Madness lurks and spies abound in this thrilling reimagining of Shakespeare's most thrilling revenge tragedy by renowned director **Jason Klarwein** (Othello and The 7 Stages of Grieving).

Nature has gone to weed in Denmark and Heaven may not be able to save the adults of the kingdom but can the youth save themselves from the clutches of hell?

Using the literary devices of Elizabethan/Jacobean text this work delves into the themes of corruption, power and surveillance, destiny vs free will, tragic heroes, gender roles, revenge and justice.



**"PERFORMERS WERE BRILLIANT! ENGAGING AND ENERGETIC.
THEY RESPONDED TO OUR STUDENTS QUESTIONS IN A WAY THAT
WAS ACCESSIBLE AND KNOWLEDGEABLE.
A FANTASTIC EXPERIENCE"**

ENGLISH LITERARY TEXT
VISUAL THEATRE
TRANSFORM FOR JUNIOR & SENIOR DRAMA

ROMEO + JULIE

THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS.



SUITED TO YR 7–12
DURATION 45MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH | SENIOR DRAMA | SENIOR MEDIA

BY WILLIAM SHAKESPEARE

Romeo and Juliet is one of the fastest love stories ever told.

They don't even make it to a week! So why should their families and friends take them seriously, let alone approve of their marriage?

Two star crossed teenagers defy their families' hatred and fall in love. Secretly marrying, they set a course for terrible disaster and doom. But by sailing the waves of love and passion they find great hope in small places.

In this 'best of' exploration of Shakespeare's play, realistic scenery of Italy's Verona appear and change via a miniature world, controlled live by the actors as they try to explore whether love can really heal all wounds.

A tumbling, twisting and rib tickling ride to the end.



**“ LOVED BOTH THE WORKSHOP AND PERFORMANCE! THE ACTORS
DELIVERED SOMETHING TRULY SPECIAL THAT HAD OUR STUDENTS
ENGAGED FROM START TO FINISH. THESE ARE THINGS STUDENTS
STRUGGLE TO IMAGINE WHEN JUST READING THE PLAY, BUT
SEEING IT PERFORMED THIS WAY MADE IT ALL CLICK!”**

SENIOR ENGLISH TEXT
VISUAL THEATRE
TRANSFORM FOR SENIOR DRAMA

MACBETH

WHAT'S DONE CANNOT BE UNDONE.

SUITED TO YR 10–12
DURATION 45MIN APPROX
STUDY AREA DRAMA | MEDIA | ENGLISH
SOCIAL & PERSONAL CAPABILITIES

BY WILLIAM SHAKESPEARE

Stars, hide your fires! Let not light see my black and deep desires.

The great chain of being is disrupted. Duncan is dead and the world is now upside down. Nature and Heaven are not happy with the Macbeths, who have listened greedily to the equivocations of the witches and what is fair is now foul.

In this abridged version of **Macbeth** the motif of blood runs like a river, washing away order and leaving chaos in its wake. Our tragic hero and heroine challenge the role of gender and look to the supernatural for guidance.

Acclaimed international director **Jason Klarwein** (Othello/ Much Ado About Nothing) transforms the wilds of Scotland to the classroom bringing a new and reimagined take to one of Shakespeare's most poetic and action packed plays. Using the literary devices of Elizabethan/Jacobean text, this work delves into the themes of ambition, power, tragic heroes and heroines, free will, gender roles and history.



"BEAUTIFUL... INTIMATE AND A REALLY SPECIAL AUTHENTIC PERFORMANCE... I WISH EVERY STUDENT IN THE COUNTRY COULD SEE THIS PERFORMANCE. PERFECT FOR THEIR UPCOMING TASK"

FIRST NATIONS
EPIC/POLITICAL THEATRE
SHARE & CHALLENGE FOR JUNIOR & SENIOR DRAMA

THE 7 STAGES OF GRIEVING

EVERYTHING HAS ITS TIME.

SUITED TO YR 7-12
DURATION 50MIN APPROX
STUDY AREA JUNIOR/SENIOR ENGLISH & DRAMA

BY WESLEY ENOCH AND DEBORAH MAILMAN

Remaining a vital masterwork 25 years after it was penned by **Wesley Enoch and Deborah Mailman**, this new adaptation of *The 7 Stages of Grieving* is a wise and powerful play about the grief of Indigenous people and the hope of reconciliation.

In this one-everywoman show, poignant, tear-streaked stories of different people from different mobs go hand-in-hand with jubilant celebrations of everyday survival.

Funny, devastatingly sad, politically relevant and culturally profound as it traverses the phases of Aboriginal history, **The 7 Stages of Grieving** is an invitation to face hard truths, to join hands and grieve.



WORKSHOPS

100% tailored to your classroom learning objectives, we connect the physical body with the text, students will gain insights that traditional methods may not provide.

Grin & Tonic has a rich history of education in-schools and offer a wide range of workshops to suit your students' needs.

ENGLISH WORKSHOPS

ARE YOU READY TO BRING YOUR ENGLISH TEXTS TO LIFE?

SHAKESPEARE WORKSHOPS

A deep dive into themes, plot, characters and literary devices of your chosen Shakespeare play. Whether it is for your exit exam or just trying to pique your class's interest, this workshop is 100% tailored to what will be most helpful for you!

All Shakespeare plays are welcome, but here are a few favourites: Othello, Twelfth Night, Macbeth, Hamlet, Henry IV, Romeo & Juliet, King Lear, Taming of the Shrew, Antony and Cleopatra.

UNLOCKING LITERATURE WORKSHOP

We explore Language & Literary Techniques, Form and Context of your chosen text. Some areas include:

- Imagery (blood, darkness, light)
- Soliloquies (key insight into thoughts)
- How does the structure shape audience response?
- Elizabethan/Jacobean beliefs

PERSUASIVE & POETRY WORKSHOP

Learn how great speakers shape ideas and move audiences through powerful language, structure, and delivery. Students will explore a range of poetry, examining how imagery, structure, and voice shape interpretation.

GOTHIC & HORROR WORKSHOP

Students will analyse Gothic conventions such as atmosphere, symbolism, and characterisation - while also developing practical skills in writing, voice, movement, and staging. Through close reading and performance, they will strengthen their ability to interpret, create, and communicate for an audience.

30 student maximum – Have more students? Not a problem! We have multiple ways we can accommodate larger groups – just get in touch!

90min - \$490 • Half Day - \$660 • Full Day - \$990 • Residency Week - \$2750

DRAMA WORKSHOPS

HIGH ENERGY INTERACTIVE SESSIONS

DIRECTORIAL VISION WORKSHOP

We will explore how to make a directorial vision, what it looks like after it has been made, and how it is implemented. Shape meaning through staging choices, theatrical style, and conceptual frameworks to realise a cohesive production. All chosen texts are welcome!

PHYSICAL THEATRE WORKSHOP

Express narrative and emotion through the body, blending movement, gesture, and image-making to communicate beyond words. Inspiring individuals confidence to try new things develop the skill of deliberate choices in physical characterisation.

EPIC/ POLITICAL/ ABSURD WORKSHOP

Disrupt theatrical conventions to question society, reveal human contradictions, and provoke critical thought. Honing skills of performance and physical clowning.

MAGICAL REALISM & GOTHIC WORKSHOP

Students will analyse Gothic conventions such as atmosphere, symbolism, and characterisation - while also developing practical skills in writing, voice, movement, and staging. Through close reading and performance, they will strengthen their ability to interpret, create, and communicate for an audience.

SOCIAL COMMENT/ DOCUMENTARY WORKSHOP

Engage with real stories, issues, and events to provoke dialogue and challenge perspectives. Explore real-world stimulus that makes a social comment and challenges audience perspectives. Students can be at any stage of development from initial choice of topic to finalising performance details.

30 student maximum – Have more students? Not a problem! We have multiple ways we can accomodate larger groups – just get in touch!

90min - \$490 • Half Day - \$660 • Full Day - \$990 • Residency Week - \$2750

BOOKING FORM 2027

Contact Teacher: _____ Position: _____

Study Text(s): _____

Phone: _____ Email: _____

Show	Curriculum	Subject Area	Cost
Twelfth Night	Twelfth Night External Exam Transform	English Drama	\$9.90 per student inc GST minimum charge 150 students
Macbeth	Macbeth Cinematic Theatre External Assessment Text	English Drama	\$9.90 per student inc GST minimum charge 150 students
Persuasive Voices	Junior English Performance Anxiety Persuasive Texts	English	\$9.90 per student inc GST minimum charge 150 students
Romeo & Juliet	Romeo & Juliet Visual Theatre	English Drama	\$9.90 per student inc GST minimum charge 150 students
Edgar Allan Poe's Hilariously Gruesome Tales	Gothic Magic Realism Reflect	English Drama	\$9.90 per student inc GST minimum charge 140 students
Hamlet	Hamlet Visual Theatre External Assessment Text	English Drama	\$9.90 per student inc GST minimum charge 150 students
Othello	Othello External English Exam Transform	English Drama	\$9.90 per student inc GST minimum charge 150 students
The 7 Stages of Grieving	First Nations Social Comment	Drama	\$9.90 per student inc GST minimum charge 140 students
Workshops (max 30 students)	Junior & Senior Curriculum	English Drama	90min - \$490 Half Day - \$660 Full Day - \$990 Residency (Week) - \$2750

Booking Details	Show1	Show2	Show3	Show4
Name of Show				
Preferred Date /Time				
Year Level				
Approx Number				
Send Via				
4 Lynwood Court Ferry Hills, QLD 4055	Email: hello@grinandtonictheatre.com.au		Phone: 0432 595 299	

*** Cancellations made within 8 school weeks of the performance date will result in the full minimum fee being payable by the school.**

GO ON, TEAR THIS PAGE OUT. IT'LL BE SOOOO SATISFYING



PLAY ON.

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